

Collection Sergei Nakariakov
Concerto in C Major

Flugel Horn & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 6117

Solo Stimme / Voix / Part : B^b

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Concerto in C Major

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Joseph Haydn
(1732-1809)

I

Moderato

Piano

f

tr

p *cresc.*

10

tr

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of a piano score. The right hand continues the melodic line with some slurs. The left hand has a more active accompaniment with eighth notes and some chords. A dynamic marking of *f* (forte) is present.

Third system of a piano score. The right hand has a melodic line with a trill (*tr*) in the second measure. The left hand accompaniment is simpler, with some rests.

Fourth system of a piano score, starting at measure 20. The right hand has a complex, fast-moving melodic line with many sixteenth notes. The left hand accompaniment is also active. Dynamic markings include *f* and *tr*.

Fifth system of a piano score, featuring a Flugelhorn part. The Flugelhorn part is in the upper staff, marked *f*. The piano accompaniment is in the lower staves, marked *p* (piano). The piano part includes various articulations like accents and slurs.

First system of a musical score. The upper staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings *f* and *sp*. The lower part consists of a grand staff (treble and bass clefs) with chords and a bass line.

Second system of the musical score. The upper staff includes a trill (*tr*) and dynamic markings *f* and *sp*. A box containing the number "30" is placed above the staff. The lower part continues with the grand staff accompaniment.

Third system of the musical score. The upper staff has dynamic markings *mf* and *p*. The lower part continues with the grand staff accompaniment.

Fourth system of the musical score. The upper staff includes dynamic markings *p*, *sp*, *cresc.*, and *mf espress.*. The lower part continues with the grand staff accompaniment, ending with a dynamic marking *pf*.

II

Adagio

Measures 1-4 of the piano score. The music is in 2/4 time and B-flat major. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

Measures 5-8 of the piano score. The right hand continues with a melodic line, showing a dynamic increase from *sf* to *f* with a *cresc.* marking. The left hand accompaniment remains consistent.

Measures 9-12 of the piano score. Measure 10 is marked with a box containing the number 10. The right hand features a melodic line with a *cresc.* marking leading to a *f* dynamic. The left hand accompaniment continues.

Measures 13-16 of the piano score. The right hand continues with a melodic line, showing a dynamic increase from *sf* to *f* with a *cresc.* marking. The left hand accompaniment continues.

Flugelhorn

Measures 17-20 of the Flugelhorn score. The music is in 2/4 time and B-flat major. The dynamic is *p*. Measure 20 is marked with a box containing the number 20.

Measures 21-24 of the piano score. The dynamic is *pp*. Measure 20 is marked with a box containing the number 20. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands. A dynamic marking *p* is present in the right hand of the grand staff.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a crescendo hairpin leading to a dynamic marking *mf*. A box containing the number 30 is placed above the treble staff. The grand staff continues the piano accompaniment. Another box containing the number 30 is placed above the right hand of the grand staff.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a crescendo hairpin and a dynamic marking *cresc.*. The grand staff continues the piano accompaniment.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with a crescendo hairpin. The grand staff continues the piano accompaniment.

First system of musical notation. The upper staff features a complex melodic line with many sixteenth notes and slurs. The lower staff consists of two parts: a treble clef part with chords and a bass clef part with a steady eighth-note accompaniment.

Second system of musical notation. It begins with a measure marked '110'. The upper staff has a melodic line with a 'f' dynamic and a 'trm' (trill) marking. The lower staff has a treble part with a 'cresc.' (crescendo) marking and a 'f' dynamic, and a bass part with a 'f' dynamic.

Third system of musical notation. The upper staff continues the melodic line with slurs and a 'trm' marking. The lower staff continues the accompaniment with chords in the treble and eighth notes in the bass.

III

Allegro molto

Fourth system of musical notation, starting with a 'f' dynamic. The upper staff has chords and a melodic line. The lower staff has a steady eighth-note accompaniment.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic marking and contains a series of chords and melodic lines. The bass clef part provides a steady accompaniment with eighth notes.

Second system of musical notation, starting with a measure number '10' in a box. The treble clef part features a complex melodic line with many beamed notes and slurs. The bass clef part continues with a rhythmic accompaniment.

Third system of musical notation, continuing the piece. The treble clef part has a melodic line with various intervals and slurs. The bass clef part maintains the accompaniment pattern.

Fourth system of musical notation, starting with a measure number '20' in a box. The treble clef part shows a melodic line with some chromaticism. The bass clef part continues with eighth-note accompaniment.

Fifth system of musical notation, featuring a piano (*p*) dynamic marking. The treble clef part has a melodic line with slurs and ties. The bass clef part continues with eighth-note accompaniment.

Sixth system of musical notation, concluding the page. The treble clef part features a melodic line with slurs and ties. The bass clef part continues with eighth-note accompaniment.

30

40

Flugelhorn

p

50

50

Collection Sergei Nakariakov

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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